

Fragile Palm Leaves

MS ID 2832

Room

svay cum kyô tan*
pācityadi pāṭh





[illegible]

[illegible][illegible]

உயிர் உயிர் உயிர்

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular marks are visible on the left side of the page.

Handwritten text in Devanagari script, likely a manuscript or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two small circular marks, possibly holes or decorative elements, visible on the line.

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Handwritten text in Burmese script, likely a title or header, located in the upper right corner of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a cursive style, with many characters connected together. The paper is aged and shows signs of wear, including two small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in a cursive style, with many characters connected together. The paper is aged and shows signs of wear, including two small holes.

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بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

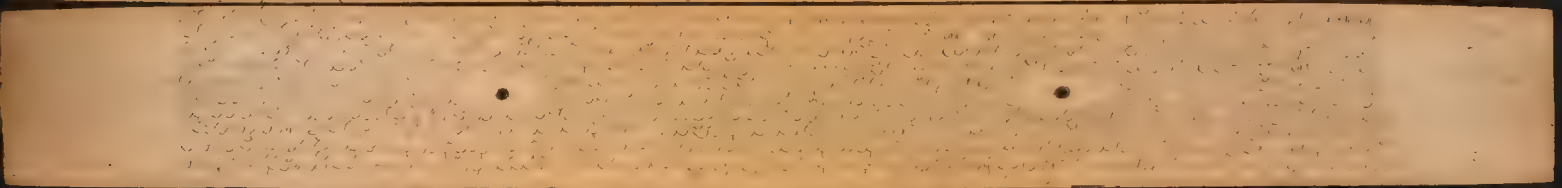
Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is written in dark ink and appears to be a continuous line of prose. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is written in dark ink and appears to be a continuous line of prose. There are two small, dark circular marks on the strip, possibly holes or indentations.

Handwritten text in a cursive script, possibly a signature or a short note, located at the top center of the upper strip.

Handwritten text in a cursive script, located at the bottom center of the lower strip.

Handwritten text in a cursive script, located at the bottom right of the lower strip.



$$\therefore \left\{ \begin{array}{l} \end{array} \right.$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper, showing signs of age and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots (possibly holes or ink marks) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark spots (possibly holes or ink marks) visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is densely written and covers most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

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Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct holes.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two distinct holes.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the lower strip, possibly serving as a title or a specific section header.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small black dots visible on the page, one near the center and one towards the right.

Handwritten text in Burmese script, likely a title or chapter heading, centered on the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
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سيدنا محمد وآله الطيبين
الطاهرين

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small black dots visible on the page, possibly indicating binding holes or damage.

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Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the top of the page. There are two large black dots visible on the line, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the bottom of the page. There are two large black dots visible on the line, possibly indicating binding holes or significant punctuation. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a signature or a name, centered on the page.

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July 12

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မင်းသားတို့၏အားကိုးမှုကို
ပေးနိုင်ရန်အတွက်

सुदृढमिन्द्रियं

[illegible]

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots. The paper is aged and slightly discolored.

ရွာသို့ပြန်လာ

သုတေသနသို့မဟုတ်
အခြားအရာများကို

56. 57. 58.

Handwritten notes in Urdu script.

بدین دین

و این است که در این کتاب

در این کتاب

و این است

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the available space.

در کتابخانه
کتابخانه

کتابخانه

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two distinct circular marks or holes visible on the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is dense and appears to be a mix of traditional and modern Burmese characters. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The text is written in a cursive style, typical of Burmese manuscripts.

Handwritten text in Burmese script, continuing from the top section. The text is arranged in several lines across the bottom half of the page. The script is dense and appears to be a mix of traditional and modern Burmese characters. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a folder. The text is written in a cursive style, typical of Burmese manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip.

[Faint handwritten text at the bottom of the page]

تذکرہ شریف (۱) (۲) (۳)

ကျေးဇူးတင်စွာ ဖတ်ရှုပါရန် အပ်နှံပါသည်။

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

ပြည်ထောင်စုတို့သည် နယ်လွှာများကို ဖြတ်၍ အောက်ခြေသို့ ရောက်ရှိလာကြသည်။

သောတာပန်သမ္ဘုရား

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သောတာပန်သမ္ဘုရား

Handwritten text in the first strip, consisting of several lines of cursive script. The text is densely packed and covers most of the strip's width.

Handwritten text in the second strip, continuing the cursive script from the first strip. The text is also densely packed and covers most of the strip's width.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of aging and wear, with some discoloration and small stains.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. This strip also features two circular holes punched through it, positioned similarly to those on the top strip. The text continues in the same cursive hand, filling the length of the strip.

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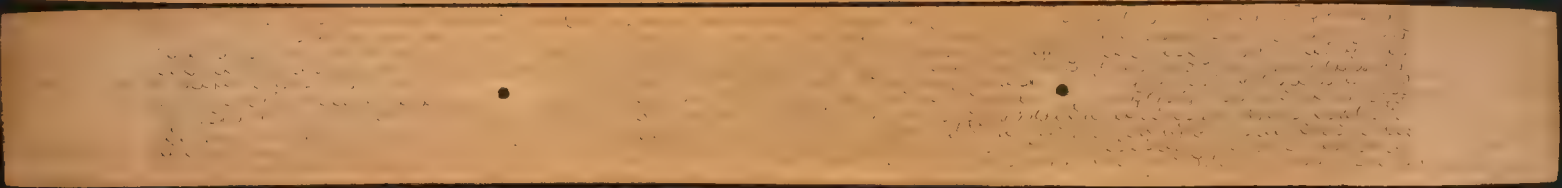
သုဗ္ဗသုတ
သုဗ္ဗသုတ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is consistent with the top strip, showing a continuous flow of text. The paper is aged and shows some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters interspersed. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the width of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

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卷之五
 五言古詩

பயிற்சல சாஸனம்

ယူကောဝနးကျသည့်ကလေး

செவ்வாய்
புதன்

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. On the right side, there is a small, more legible section of text that appears to be a signature or a specific note.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. On the right side, there is a small, more legible section of text that appears to be a signature or a specific note.

ထိုသို့တည်းက

بسم الله الرحمن الرحيم

၂၀၂၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

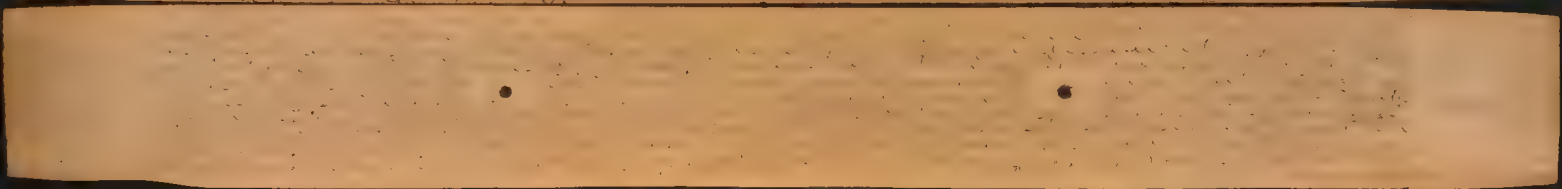
Handwritten text in a cursive script, likely a continuation of the previous page, with a large black dot in the center.

सुतः प्रोक्तवान् तदा मुनिर्वाच साधव्यं त्वया कृतं

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

۱۰۸
 ۱۰۹

دخول من طرف



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လက်ထပ်သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

[illegible]

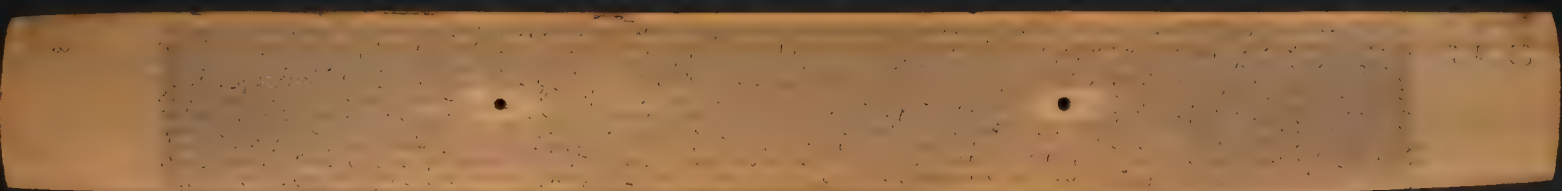
Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

10

بسم الله الرحمن الرحيم

ॐ नमो भगवते वासुदेवाय



1. சென்னை நகரில் உள்ள சென்னை பல்கலைக்கழகம்
 2. சென்னை நகரில் உள்ள சென்னை பல்கலைக்கழகம்
 3. சென்னை நகரில் உள்ள சென்னை பல்கலைக்கழகம்

‘‘ହେ ଧନୁର୍ବିହାରୀ ଶୁକ୍ର ଗୋପବନ୍ଧୁଆଁୟ

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two small black dots visible on the strip, one near the left edge and one near the right edge.

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မိုးညှင်းမြို့
၁၆၁၁ ခုနှစ်

ကံကြမ္မာ

၁၆၁၁ ခုနှစ်
မိုးညှင်းမြို့

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နေပြည်တော် မြို့နယ်

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Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

ဝဏ္ဏလော

ဤသောဗုဒ္ဓဗျာဓိတရားတို့

သောဗုဒ္ဓဗျာဓိတရား
ဗုဒ္ဓဗျာဓိတရား
ဗုဒ္ဓဗျာဓိတရား
ဗုဒ္ဓဗျာဓိတရား

ဤသောဗုဒ္ဓဗျာဓိတရား

ဤသောဗုဒ္ဓဗျာဓိတရား

ဤသောဗုဒ္ဓဗျာဓိတရား

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ဤသောဗုဒ္ဓဗျာဓိတရား

ဤသောဗုဒ္ဓဗျာဓိတရား

၆ မြို့လူပုဂ္ဂိုလ်

(Faint handwritten notes or bleed-through from the reverse side)

[Faint handwritten notes at the bottom of the page]

(၁) ငါ့အဖေသည်
 (၂) ငါ့အမိသည်
 (၃) ငါ့အဘွားသည်
 (၄) ငါ့အဘွားမသည်
 (၅) ငါ့အဘွားအဖေသည်
 (၆) ငါ့အဘွားအမိသည်
 (၇) ငါ့အဘွားအဘွားသည်
 (၈) ငါ့အဘွားအဘွားမသည်
 (၉) ငါ့အဘွားအဘွားအဖေသည်
 (၁၀) ငါ့အဘွားအဘွားအမိသည်

2002

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 (۴) (۵) (۶)
 (۷) (۸) (۹)

(Faint handwritten notes at the bottom of the page)

[illegible]

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 ۱۰۰ (۱۰۰) ۱۰۰
 ۱۰۰ (۱۰۰) ۱۰۰

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Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

శ్రీమద్భగవద్గీతా అధ్యాయములు
శ్రీకృష్ణార్జునసంవాదము

శ్రీమద్భగవద్గీతా
అధ్యాయములు

శ్రీమద్భగవద్గీతా

သနားလေး
ကောင်းလေး
အေးလေး

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[illegible]

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

၁၈၈၆

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၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

ကောလိယနိဂ္ဂေသ
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Handwritten text in Devanagari script, top left section.

Handwritten text in Devanagari script, middle left section.

Handwritten text in Devanagari script, bottom left section.

Handwritten text in Devanagari script, top middle section.

Handwritten text in Devanagari script, bottom middle section.

Handwritten text in Devanagari script, top right section.

Handwritten text in Devanagari script, middle right section.

Handwritten text in Devanagari script, bottom right section.

Handwritten text in Devanagari script, bottom left section.

Handwritten text in Devanagari script, bottom middle section.

Handwritten text in Devanagari script, bottom right section.

1875

220

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper, possibly a leaf from a manuscript. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip. In the bottom right corner, there is a small, distinct signature or mark.

သောတရားလမ်းမှတ်တမ်းများကို ဖတ်ကြည့်ပါ။

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

သီလဝံသဝိသုဒ္ဓိသုတ္တံ

١٢٣٤٥٦٧٨٩

ငါတို့လူမျိုးအား

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

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10

၂၃ မြို့နယ်

الحمد لله

मङ्गलार्क

ရွှေသံသရာ

၄၆၂

செய்து கொடுத்திருக்கிறார். அந்த உணர்வுகளைப் பற்றி
செய்து கொடுத்திருக்கிறார். அந்த உணர்வுகளைப் பற்றி

1890

[illegible]

ਅੰਤਰਿਕਸ਼ਿਕਾ ਪ੍ਰਕਾਸ਼ਿਕਾ

1. 10/10/1000

[illegible]

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မိမိတို့ (၄) ဦးသည်

(၇) သို့သော်လည်း (၁) နှစ်ခွဲအတွင်း

ಮದ್ರಾಸ್ ಪ್ರೆಸ್

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بسم الله الرحمن الرحيم

১৫.৬ গ্রামের লোকসংখ্যা ১০০

1. 050760

Handwritten Burmese script, likely a page from a manuscript or book.

[Faint handwritten notes or bleed-through from the reverse side.]

Handwritten text in Urdu script, likely a signature or a note, located at the bottom of the page.

[illegible]

१३५

[illegible]

ကလေးတို့အတွက် သား
ကျွမ်းကျင်သောသူ

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சீர்திருநெல்வேலி மாவட்டம்

ಪುಟ ೬

ಕೃಷ್ಣಾಕ್ಷರ ಕೊಲ್ಲುಮೆ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top left of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle left of the first strip.

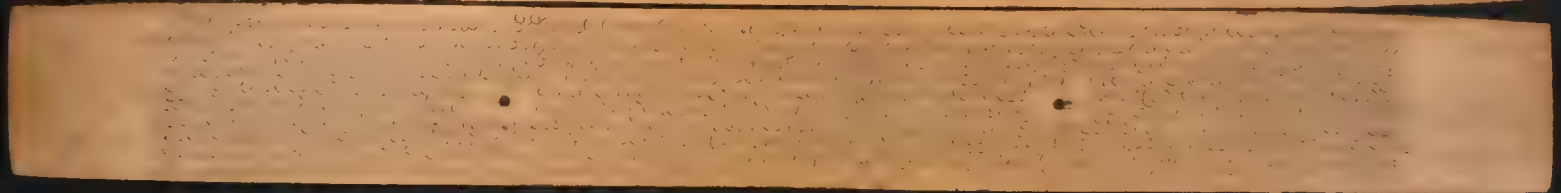
Handwritten text in a cursive script, likely Persian or Arabic, located at the top center of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle center of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top right of the first strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle right of the first strip.

Large block of handwritten text in a cursive script, likely Persian or Arabic, spanning the entire width of the second strip.



427-22

A long, narrow strip of aged, yellowed paper, possibly a piece of parchment or old paper. It features faint, illegible markings and two dark, circular spots. The paper is oriented horizontally and appears to be a fragment from a larger document.

Handwritten text in the top right corner of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the left side of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the second strip.

Handwritten text in the center of the second strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom right of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text at the bottom of the second strip.

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Handwritten text in a cursive script, likely a continuation from the previous page. The text is densely packed and covers most of the upper half of the page.

Handwritten text in a cursive script, likely a continuation from the previous page. The text is densely packed and covers most of the lower half of the page.

5.
9/10

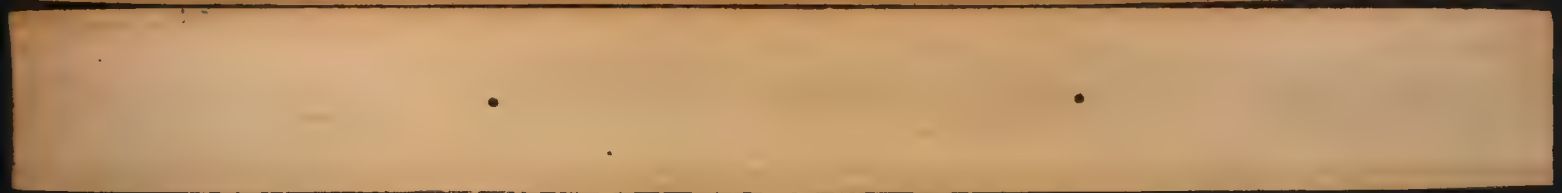
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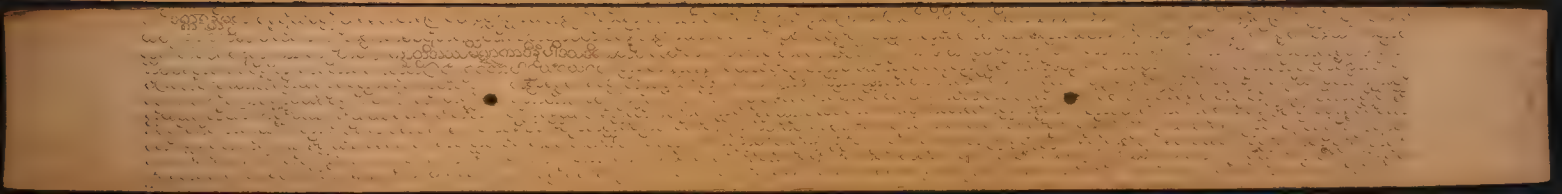
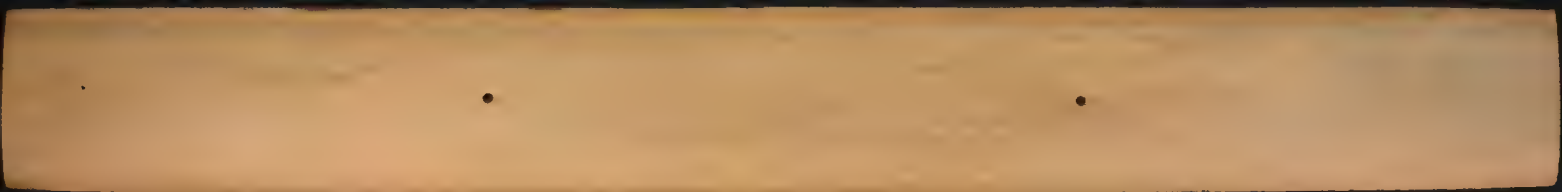
12

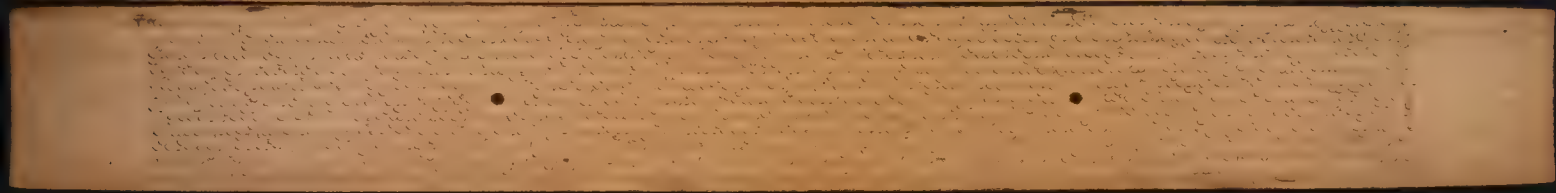
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small, dark, circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small, dark, circular marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small, dark, circular marks on the page, one near the left margin and one near the right margin.







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မြို့ပင်သို့

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume or a scroll.

ကျေးဇူးတင်ပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

11

— 24 —

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly punch holes or damage). The document is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

विष्णुसहस्रनाम स्तोत्रम्

ထိုသို့ပင် အာရုံစူးစိုက်၍ ပညာရေး ဖွံ့ဖြိုးရေး ကာလ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the lower section. At the bottom left corner, there is a small, distinct signature or stamp.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. 1964

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自民党

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4-10-19

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and two small dark spots near the center. A faint horizontal crease is visible near the top edge.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark, irregular specks scattered across its surface, which are characteristic of foxing or dust. There are two prominent, small, dark circular holes, one located slightly to the left of the center and another slightly to the right of the center. The overall color is a warm, off-white or light beige, typical of old paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large, ornate initial 'S' followed by several lines of dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. The ink is dark and the paper shows signs of age and wear.

Main body of handwritten text on the upper strip, consisting of several lines of script.

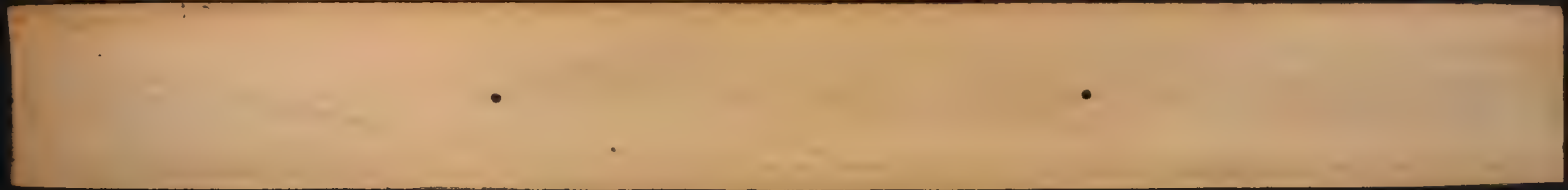
Main body of handwritten text on the lower strip, continuing the script from the upper strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center, possibly from binding or damage. The page is set against a dark background.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the text block.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

6. 11.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small circular holes visible in the paper, possibly from a binding or punch.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

[illegible]

Handwritten text in a script, likely Burmese, covering the top page of a manuscript. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a script, likely Burmese, covering the bottom page of a manuscript. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing the content from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.



Handwritten text in a cursive script, likely Burmese, spanning the top portion of the document. The text is arranged in approximately six lines. The first line begins with a large, ornate initial character. The script is dense and fills most of the width of the page. There are two distinct dark circular marks, possibly holes or ink spots, located in the middle of the text block.

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